

Pavan by Milan

Renaissance Vihuela Music Arranged for Mandolin.

by Gerald Jones

What is a vihuela? Some would say, "Five dollars just like in town..." But really it is a small guitar-like instrument with 12 strings. It features six unison courses tuned in fourths similar to a 12 string guitar. The exact tuning is a bit of a mystery. Luis Milan said to tune the first string "As high as it will go." The manuscripts for the era were in tablature form similar to what is in use today. Pavan by Luis Milan is from his "El Maestro" written in 1535. The main challenge in arranging it for mandolin is that the vihuela is a plucked instrument and I am simulating it with a plectrum. Also the mandolin doesn't have as much sustain as a vihuela and there are many places that some notes are held over while other notes are played. This can make for some awkward fingerings. In any case it a nice piece. Enjoy...

Pavan

Luis Milan 1535
Arranged by Gerald Jones

Musical notation for measures 1-6. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes. The tablature below the staff shows fingerings for the top (T) and bottom (B) strings.

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|----|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 2 | 3 | 5 | 7 | 5 | 0 | 5 | 3 |
| A | 2 | 2 | 3 | 2 | 0 | 2 | | | | 5 | 7 | 5 | |
| B | 2 | 6 | 7 | 6 | 0 | 2 | | | | 0 | 10 | 0 | |

Musical notation for measures 7-12. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with quarter and eighth notes. The tablature below the staff shows fingerings for the top (T) and bottom (B) strings.

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 7 | 5 | 7 | 3 | 5 | 3 | 2 | 0 | 2 | 5 |
| A | 6 | 6 | 5 | 0 | 2 | 4 | 5 | 5 | 3 | 2 | 0 | 5 | |
| B | 4 | 4 | 5 | 0 | 2 | 4 | 5 | 5 | 3 | 2 | 0 | 0 | |

Musical notation for measures 13-18. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with quarter and eighth notes. The tablature below the staff shows fingerings for the top (T) and bottom (B) strings.

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 4 | 7 | 5 | 7 | 3 |
| A | 3 | 0 | 2 | 4 | 4 | 2 | | | | 5 | 5 | 7 | 3 |
| B | 7 | 4 | 2 | 7 | 7 | 2 | | | | 5 | 5 | 7 | 3 |

Musical notation for measures 19-24. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with quarter and eighth notes. The tablature below the staff shows fingerings for the top (T) and bottom (B) strings.

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 3 | 2 | 0 | 2 | 4 | 5 | 0 | 2 | 3 | 5 | 3 | 2 | 4 | 5 | 5 |
| A | 5 | | | | 2 | 4 | 5 | 0 | 5 | 3 | 5 | 3 | 2 | 4 | 4 | 4 |
| B | 5 | | | | 5 | | | | 0 | | | | 2 | 2 | 2 | 2 |

