

# Lamento di Tristano

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8va

4/4

T  
A  
B

0 2 3 2 3 5 7 5 3 2 0 2 3 5 5 3 2

0 0 0 0

8va

5

T  
A  
B

3 2 3 5 7 5 3 2 0 0 0 2 0 2 0 5 3 2 3 2 3 5 0 5 3 2

0 5 5 0 0 5 3 2 3 2 3 5 5 3 2

9

8va

T 0 2 3 5 0 5 3 2 3 2 0 0 2

A 0 0 0 2 2 3 2 2 2 2 2 2

B 0 0 0 2 2 2 2 2 2 2 2 2

13

8va

T 0 2 3 2 3 5 7 5 3 2 0 2 3 5 5 3 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

8va

T 3 2 3 5 7 5 3 2 0 0 0 2 0 2 0 5 3 2 3 2 3 5 0 5 3 2

A 0 0 0 0 0 0 0 0 5 5 0 2 5 3 2 3 2 3 5 5 3 2

B 0

21

8va

T 0 2 0 2 0 0 0 5 3 2  
 A 0 0 4 0 0 0 0 0 0 0  
 B 0 0 4 0 0 0 0 0 0 0

25

8va

T 3 2 3 5 0 5 3 2 0 2 3 5 5 3 2 3 2 0 0  
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

8va

T 2 0 5 3 2 3 2 3 5 0 5 3 2 0 5 3 2 0  
 A 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

8va

2/4 4/4

T 2 0 0 0 0 2 3 2 3 2 3 5 0 5 3 5  
 A 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 B 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

8va

T 0 5 5 3 2 3 2 3 5 7 5 3 2 0 0 0 2  
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 0  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

8va

T 0 2 0 5 3 2 3 2 3 5 0 5 3 2 0 2 3 5 0 5 3 2  
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0 2 2 2 2 2  
 B 0

45

8va

T  
A  
B

3 2 0 0 2 0 2 3 2 3 2 3 5 0 5 3 5

49

8va

T  
A  
B

0 5 5 3 2 3 2 3 5 7 5 3 2 0 0 0 2

53

8va

T  
A  
B

0 2 0 5 3 2 3 2 3 5 0 5 3 2 0 2 0 2 0 0 4 0 4 0

57

The image shows a musical score for measure 57. It features a treble clef and a 2/4 time signature. The notation includes a treble clef, a 2/4 time signature, and a note with a slur. The note is a half note on the second line of the staff, which is G4. Below the staff, there are three empty staves labeled T, A, and B. A vertical bar line is positioned below the T staff.

8va

T  
A  
B