



# Latin Mandolin

## "Lonesome Mandolin"

by Sergio Lara

This melody had been in my head for quite some time. First, I think I had a dream about it and forgot it. Then, it would come back again while driving on the road.

I usually turn off the car stereo after hours of driving with it on and I just drive while admiring the landscapes and the beautiful nature and I start humming different melodies in my head and imagine different positions on the fingerboard to try to remember them and then be able to play them when I get to my destination.

Well, it took a long time before I figured and remembered this one out. It works great on the mandolin playing double stops and tremolos in the key of "A". It is a slow piece and an easy melody to play, and the most important ingredient to make it sound nice is the drama effect with a smooth tremolo.

I used to play this melody by myself and that is why I named it "[Lonesome mandolin](#)", but it also has that powerful lonesome vibe and now we usually play it at the end of our shows. I wanted it to be simple but powerful and it finally came to me and I recorded it on my latest CD with my good friend Joe Reyes, entitled "*Lara & Reyes*" (2006 Fusion Acustica Music) available at [www.laraandreyes.com](http://www.laraandreyes.com)

Enjoy!

# Lonesome Mandolin

Sergio Lara

A

D

6

A

F#m

11

D

Bm

A

## About Sergio Lara

Sergio Lara plays a 1980 Gibson F-5L mandolin, uses Gibson Monel Steel strings and the round side of a Fender Heavy pick. For over 20 years, Sergio has been respected and considered as one of the best artists in acoustic contemporary instrumental music. His 6th album with the well-known Latin guitar duo Lara & Reyes, "World Jazz", received a Latin Grammy Award nomination for Best Instrumental Pop Album in 2001. His music is best described as New Acoustic with a Latin influence, which falls under the category of Contemporary Instrumental Music and World Music.

Please visit <http://www.sergiolara.com> and you are welcome to send questions and comments.