



Eighth of January

by [Steve Kaufman](#)

Hi Friends:

It's been a while since I've had a chance to participate on the Mel Bay Mandolin web pages and I missed it. Since I was with you last, I held my big Acoustic Kamp series, toured Dublin, Ireland, went to FL, Spokane, Chicago, Winfield, back to FL, D.C., and now I am getting ready for the Bluegrass Jam Cruise for a week. It don't get too dusty around Flatpik Central. Anyway, I am back now and if Joe will keep me on the list I will do my best to get more tunes to you.

I chose this tune because it is a short one but also has a lot of wiggle room.

Learn the first break - Measures 1-9. This is the meat of the song.

In the variation, I used something that guitar great Barney Kessel wrote in his guide to playing the guitar. Play the melody then one note lower or higher then back to the melody then one note up or down again. In other words, in eighth notes, try not to hit the same note twice. You will see this throughout the first part. The second part is more melodic and you can see a small bit of this principal in the few places that I made variance in the [B] part variation.

Have fun with this tune and let me know how it treats you.
Bye for now,
Steve Kaufman

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<http://www.Flatpik.com>

<http://www.acoustic-kamp.com>

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Come to the 2007 Kamps:

Week One: June 10-17, 2007

Flatpicking, Fingerpicking, Dobro, Bass, Fiddle and Old Time Banjo

Week Two: June 17-24, 2007

Flatpicking, Mandolin, Bluegrass Banjo

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Arr. by Steve Kaufman

Key of D Basic Melody

D G A D D

5 0 | 2 2 5 2 0 | 5 0 2 0 | 5 2 2 5 | 0 0 2 0 | 5 2 0 | 5 2 0 | 4 0 | 5 0 | 5 2 0 | 4 0 | 2

D D D A D A D

0 4 | 0 0 4 | 0 2 0 | 4 2 0 | 0 4 | 0 0 5 | 4 0 2 | 6 0 | 2 | 4 0 2 | 6 0

Variation on the Theme D G A D

5 0 | 2 0 2 5 2 0 | 5 2 | 0 2 0 | 5 2 0 2 5 | 0 5 0 2 0 | 5 2 0 | 5 2 0 | 4 2 0 | 5 0

D D D D

5 2 0 | 4 2 0 | 0 2 4 5 | 0 0 4 | 0 2 0 | 5 4 2 0 | 6 | 0 2 4 5 | 0 2 0 | 5

A D D D D A D

4 0 2 | 6 0 | 2 | 0 2 4 5 | 0 6 0 2 | 3 2 0 | 5 4 2 0 | 6 | 0 2 4 5 | 0 4 5 2 | 4 0 2 | 6 0