

Long Journey Home

M: G; F: C or D

Traditional

CD 2-Track 14, medley pt. 2

G

1. Black smoke's a ris - ing and it sure - ly is a train, Sure - ly is a
 2. Lost all my mon - ey but a two - dol - lar bill, Two - dol - lar
 3. Cloud - y in the West and it looks like rain, Looks like
 4. Dark and a' rain - ing and I want to go home, Want to go
 5. Home - sick and lone - some and I'm feel - ing kind - ly blue, Feel - ing kind - ly

T
A
B

0 0 2 5 5 5 5 2 2 2 0 5 2 2 2 0

6

C G

train boys, sure - ly is a train, Black smoke's a ris - ing and it
 bill boys, two - dol - lar bill, Lost all my mon - ey but a
 rain, boys, looks like rain, Cloud - y in the West and it
 home, boys, want to go home, Dark and a' rain - ing and it
 blue, boys, feel - ing kind - ly blue, Home - sick and lone - some and I'm

5 0 2 2 5 2 0 0 0 2 5 5 5 5

11

D G

sure - ly is a train, I'm on my long jour - ney home. _____
 two - dol - lar bill, I'm on my long jour - ney home. _____
 looks like rain, I'm on my long jour - ney home. _____
 want to go home, I'm on my long jour - ney home. _____
 feel - ing kind - ly blue, I'm on my long jour - ney home. _____

2 2 2 0 5 5 5 2 0 5 0 5 5

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Solo by Dix Bruce

System 1 (Measures 1-4): G major. Treble clef, key signature of one sharp (F#). Fingerings: 1, 3, 1, 2. Picking pattern: ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑.

System 2 (Measures 5-8): G major. Treble clef, key signature of one sharp (F#). Measure 6: C major. Fingerings: 1, 1, 3, 2.

System 3 (Measures 9-12): G major. Treble clef, key signature of one sharp (F#). Fingerings: 3, 3.

System 4 (Measures 13-16): G major. Treble clef, key signature of one sharp (F#). Measure 14: D major. Fingerings: 1, 2, 3, 2, 3, 1, 1, 3.