

# The Cafe Waltz

Steve Smith

**A**                      Gmin                      G7                      C                      Cmin

**B**                      D7                      D7b9                      Gmin                      1st. D7                      2nd Gmin

**B**                      G7                      Cmin                      A7b5

**B**                      D7b9                      A1 Gmin                      G7

The Cafe Waltz

The Cafe Waltz is an example of a waltz that is very effective when performed with an all downstroke approach for uniformity of sound. Another feature of this tune is the melodic use of arpeggios in open and closed positions throughout the piece over Gmin., G7, Cmaj., Cmin.,D7 ,D7b9 and A7b5 chords. The Cafe Waltz may be played with a bit of swingto give a bit of gypsy feel. The form is (AABA1). A1 is simply the A part played an octave higher. This tune can be heard on the cd Desert Night dn343 by Steve Smith. [www.desertnight.com](http://www.desertnight.com)

The Cafe Waltz works well with alto and soprano sax and clarinet.

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