

"Sound of Bells"

by [Gerald Jones](#)

Recently I did a recording session with the great Brazilian guitarist Carlos Barbosa-Lima. Among the many great pieces he plays in the the tune "*Sons de Carrilhões*" (Sound of Bells) by João Pernambuco. Mr. Pernambuco was a legendary composer/instrumentalist during the early part of the last century.

"Sound of Bells" struck me as a good candidate for transcribing to the mandolin. I play it a little faster than the original because of the shorter sustain of the mandolin. It makes a fine solo piece or with a group. I'm currently adapting Carlos' arrangement for two guitars to two mandolins and optionally bass. It's a fun tune. The main thing to watch for is to hold the bass (as if mandolin actually had bass notes!) for as long as possible.

The written notation has two voices in the staff but this is lost in the tab. [Listen to my mp3](#) or better yet to Carlos' guitar version. His arrangement is available on DVD from Mel Bay (<http://www.melbay.com/product.asp?productid=99127DVD>). In future Mandolin Sessions® I will have versions of baroque and renaissance lute and vihuela music such as Wilson's Wilde and Lesson for Two Lutes. Enjoy...

Gerald Jones

T 3 3 3 3 3 5 5 5 2 0 5 2 6 2 0 2 0 2 0 3 1 6 0 2 5 3 5 3 3
 B 4 4 4 2 4 9 9 9 4 5 2 6 2 0 4 1 2 0 5 2 1 5 1 6 0 5 4 5 5 5

T 3 5 4 4 2 0 4 2 2 0 2 4 4 4 2 0 4 0 0 0 4 0 0 4 0 4 3
 B 5 0 4 7 7 5 4 4 4 4 6 6 6 4 4 4 4 4 4 4 2 4 0 4 3

T 7 2 2 2 0 2 4 4 4 2 0 4 0 0 5 0 4 4 4 2 0 4 2 2 0
 B 4 4 4 6 6 6 6 6 4 4 4 4 4 4 7 7 5 4 4 4 4 6 0

T 2 4 4 4 2 0 4 4 0 0 0 4 0 1 4 0 3 6 9 5 7
 B 6 6 4

T 5 7 5 10 0 2 5 2 4 3 2 0 4 0 0 2 4 7 10 9 7
 B 10 2 5 2 4 3 2 0 4 0 0 2 4 7 7 7