



Oklahoma Redbird

by [Joe Carr](#)

Here is a great fiddle tune I transcribed from the playing of the wonderful Byron Berline. ([doublestop.com](#)). I took a few liberties with Byron's arrangement and "mandolinized" it a little bit. This three-part tune isn't played too often, so you may have to teach it to your picking friends. The hook of the tune is in the A section when the fiddler alternately plucks and bows the A and E strings. In fiddle talk, this is pizzicato and Arco. To simulate this effect on the mandolin, pull-off the open A and E strings with the left-hand third and fourth finger at the "P" symbol. Also notice the appearance of numerous

"leading tones" such as the G#s throughout. These notes may sound jarring as you are learning the piece but at tempo, they will sound great. These notes are a characteristic in southwestern fiddling. Played well and fast this can be a real showpiece tune. Enjoy!

Oklahoma Redbird - Byron Berline

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a piano (p) dynamic and includes a vibrato (V) marking. The bass staff shows a guitar-style accompaniment with fret numbers (0, 2, 4, 5) and chord labels A, E, and A.

The second system continues the melody and accompaniment. It includes a vibrato (V) marking and chord labels E, A, D, and A. The bass staff shows fret numbers such as 2, 0, 5, 4, 0, 4, 0, 2, 4, 0, 4, 0, 4, 5, 2, 0, 0, 4, 0, 4, 2, 0, 4, 0, 4, 5, 2, 4, 2, 0, 4, 5, 2, 0, 0.

The third system continues the melody and accompaniment. It includes chord labels E, A, D, A, and E. The bass staff shows fret numbers such as 4, 5, 7, 4, 0, 0, 5, 7, 9, 7, 5, 0, 0, 4, 0, 0, 5, 2, 4, 2, 0, 4, 5, 4, 0, 0, 4, 5, 7, 4, 2, 4, 5, 7.

The fourth system concludes the piece with the melody and accompaniment. It includes chord labels A, D, A, E, and A. The bass staff shows fret numbers such as 5, 4, 2, 0, 4, 4, 5, 2, 5, 2, 0, 4, 5, 2, 0, 0, 0, 4, 7, 4, 0, 7, 0, 0, 5, 7, 9, 7, 5, 9, 5, 9.

A D A E A D

A D

A D A

D A D